

568043

SIX TRIOS

*Dont les Trois Premiers ne doivent s'exécuter
qu'à Trois, et les Autres avec tout l'Orchestre.*

DEDIÉS

A M^R. F. J. GOSSEC.

PAR

M. A. GUENIN

Œuvre I^{er}.

Gravé par Bouré.

Prix 9th.

A PARIS.

Chez l'auteur Rue S.^t Louis la porte cochere à gauche par la rue S.^t Honoré-

Et aux adresses ordinaires de Musique

AVEC PRIVILEGE DU ROI

SONATA

Larghetto

Basso

I

I

41

41

p

cres

prn

rin

mezo F

p

rin

mezo F

cres

F

P

F

P

F

p

F

rin

rin

rin

rin

I

42
Basso.

Allegretto.

p

rin *p* *rin* *f*

p

rin

I *p* *f* *p* *f*

p *rin* *rin* *f*

p *rin* *rin* *f* *mezo f*

ff

p *rin* *rin*

p *rin*

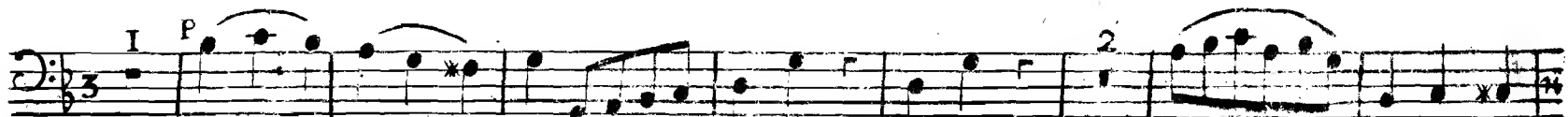
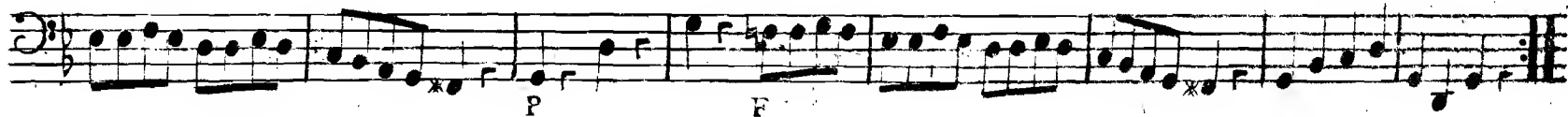
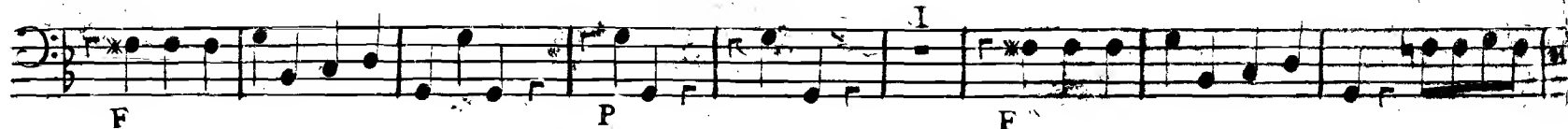
mezo f *cres* *f*

I *p*

43
Basso

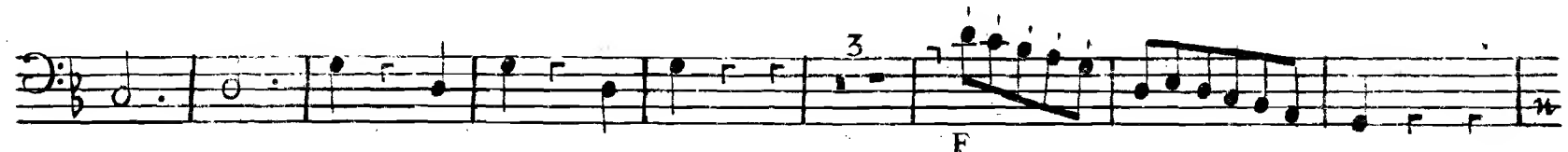
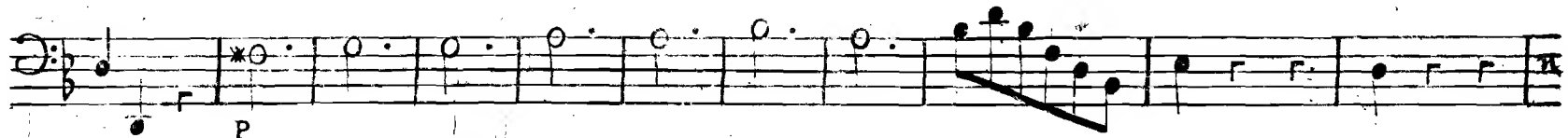
43

3



Tempo di Minuetto.

rin



4/4
Basso

SONATA
II.

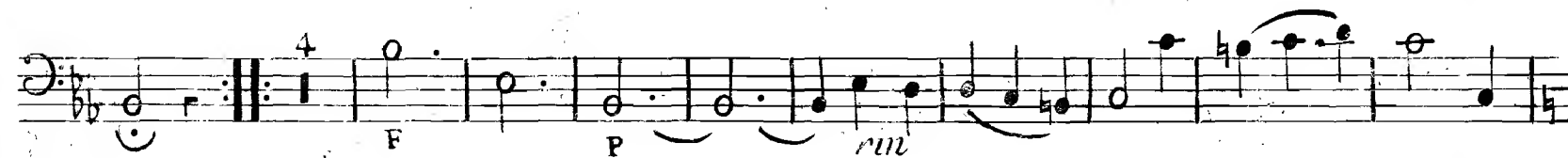
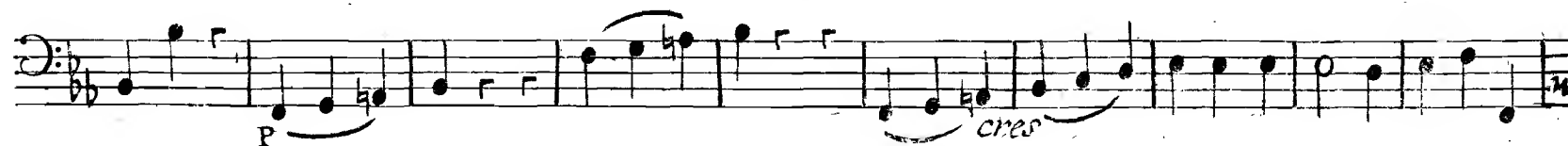
Alarghetto.

Poco F P Staccato.

The musical score is written for Bassoon in B-flat major (two flats) and 4/4 time. The tempo is marked *Alarghetto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a mix of staccato and legato passages. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *rin* (ritardando), *mezzo F* (mezzo-forte), and *sostenuto* (sustained). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final *rin* marking on the last staff.

45
Basso

45
3



SONATA
III.

Allegretto.

Basso.

mezzo F cres F P cres

F F P rin

P rin P rin

rin cres F P cres

F F P rin

cres F P

rin mezzo F Sostenuito. P

F P mezzo F cres F P rin P rin P rin

cres. F F P F P F F rin rin

P rin rin P rin rin

P rin cres F P

cres F F

Basse

47

Tempo di Minuetto.

p *mf* *rin*

F

P

rin *rin* *rin*

P *cres* *F* *F* *cres* *F*

F *P* *rin* *rin*

rin *rin*

F *rin*

p

F *rin.*

rin. *P* *cres* *F*

P *cres* *F*

8

Basso

Allegretto.

SONATA
IV.

Allegretto.

DASSO.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the composer is 'DASSO.' The score consists of 12 staves of music. The first staff has a '6' above the time signature. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes throughout the piece. There are also markings for 'rin.' (ritardando) and 'mezo F' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

49
Basso

sempre P^o

Andante

Musical score for Bass, Andante section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'P' marking. The second staff has 'rin.' and 'rin' markings. The third staff has 'P' and 'cres' markings. The fourth staff has 'rin' and 'cres' markings. The fifth staff has 'F' and 'P' markings. The sixth staff has 'cres' and 'P' markings. The seventh staff has 'F' and 'cres' markings. The eighth staff has 'F' and 'cres' markings. The ninth staff has 'F' and 'cres' markings. The tenth staff has 'F' and 'cres' markings. The eleventh staff has 'F' and 'cres' markings.

Presto

Musical score for Bass, Presto section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'F' marking. The second staff has 'F' and 'P' markings. The third staff has 'P' and 'F' markings. The fourth staff has 'F' and 'P' markings. The fifth staff has 'F' and 'P' markings. The sixth staff has 'F' and 'P' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'F' and 'P' markings. The eleventh staff has 'F' and 'P' markings.

Da Capo

10

Basso.

SONATA

V.

4

Allegro molto.

1. *Allegro molto.*

2. *rin.*

3. *rin.*

4. *rin.*

5. *rin.*

6. *rin.*

7. *rin.*

8. *rin.*

9. *rin.*

10. *rin.*

11. *rin.*

12. *rin.*

51
Basso.

II

Andante

F *P* *rin.* *F* *P* *cres.* *mezzo F*

rin. *rin.* *rin.* *rin.* *rin.*

P *F* *P* *F*

12 *Presto.*

Basso.

The musical score is written for a Bassoon (Basso) in a Presto tempo. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by a crescendo (cres.) and a forte (F) dynamic.
- Staff 2:** Starts with a forte (F) dynamic, followed by a piano (P) dynamic, then a forte (F) dynamic.
- Staff 3:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 4:** Starts with a piano (P) dynamic, followed by a fortissimo (F) dynamic, then a piano (P) dynamic.
- Staff 5:** Starts with a piano (P) dynamic, followed by a crescendo (cres.) and a forte (F) dynamic.
- Staff 6:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 7:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 8:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 9:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 10:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 11:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.
- Staff 12:** Starts with a piano (P) dynamic, followed by a forte (F) dynamic.

Basso

SONATA
VI.

Allegro molto.

4 F

3 P

2 P F

2 P P F

P

4 F F I

P F

2

P F

2 P P FF

P F

P F

Basso.

Consordini.

Andante Gratoso.

cres. *rin.* *cres.* *P* *Fin.* *cres.* *P* *rin.* *cres.* *Smorzato.*

P *cres.* *P* *rin.* *P*

rin. *P* *F*

P *rin.* *Da capo.*

8 *8* *Presto.* *F* *F*

Fin. *F*

2 *2* *3* *rin.* *rin.* *F*

3 *F* *F*

I *mezo F* *I* *8*

P *Da Capo.*